

## Marcia funebre

Adagio assai

Viol. I

6

13

cresc. decresc. *p*

A 17

Viol. I

38

cresc. *f p sf > p*

48

2 B *sf p cresc. f p*

3

60

*f sf > p*

3

Maggiore

3

2

74

cresc. *ff sf sf sf sf p*

3

cresc.

83

*p*

90

cresc. *f sempre più forte ff sf sf*

100

*sf sf*

3

12

Viol. I

*f*

1

124

5 D *ff sf*

2

*sf*

Hautbois I

# Le Tombeau de Couperin

## Suite d'Orchestre

Maurice Ravel  
herausgegeben von Jean-François Monnard

### I Prélude

Vif ♩. = 92

*pp*

4

1

*pp* *mp*

8

*p*

12

2

3

17 Cor angl.

*mp*

24

*mf* *f* *ff*

30

4

*p*

31b

2.

*sf*

5

5

*p*

Solo

*pp*

42

6

4

7

3

Cor angl. Solo

*p*

\* Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps. / Die Vorschlagsnoten sind in dieser Suite jeweils auf die Zeit zu spielen. /  
The grace-notes in this Suite are to be played on the beat.

54

8

4

*mf* *f* *pp*

64

67

9

4

*mf* *cresc.*

10

77

11

4

*ff*

87

VI. I

12

3

1

*mf* *f*

## Shostakovich - Sym No 10, mvt 4

ГОВОЙ I

ff

136

sf

1

sf

sf

2 137 13 138 8 rit. 6 139  $\text{♩} = 108$  15

140 13 141 13 142 15 143 9

## IV

144 Andante  $\text{♩} = 126$   
*Celli, bassi*

145 *Ob. I solo*  
*mp dolce*  
*cresc.*  
*f.*  
*dim.*  
*p*

17

## ГОВОЙ I

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the piano accompaniment, and the bottom staff is for the vocal line. The piano part includes measures 146 and 147. Measure 146 is marked with a forte (f) dynamic. Measure 147 is marked with a piano (p) dynamic and the word "ECHO". A large bracket is drawn over measures 146 and 147, indicating a repeated section. The vocal line is on a separate staff and is not shown in this image.



## 2. Serenata

Stravinsky

**8** Larghetto,  $\text{♩} = 54 - 56$



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## Oboe 1

3

10 11 12 13 14 15

2 1 4 2 Solo

3 1

4/4

Detailed description: This image shows a musical score for Oboe 1, measures 10 through 15. The music is written on four staves in G major (one sharp) and 4/4 time. Measure 10 starts with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. Measure 11 features a whole rest followed by a half note. Measure 12 begins with a half note, followed by a quarter rest, and then a half note. Measure 13 contains a whole rest, a quarter rest, and a half note. Measure 14 is marked 'Solo' and features a half note, a quarter rest, and a half note. Measure 15 starts with a half note, followed by a quarter rest, and then a half note. The score concludes with a double bar line and a 4/4 time signature.

Stravinsky

**Variazione 1a****77** Allegretto, ♩ = 100

Musical score for Oboe 1, Variation 1a, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8, indicated by a '6' over an '8' at the beginning of measure 77. The tempo is Allegretto, with a quarter note equal to 100 beats per minute (♩ = 100). The score consists of six staves of music. Measures 77 and 78 are marked with a repeat sign. Measure 79 contains a trill (tr) over a half note. Measure 80 contains a trill (tr) over a half note. The piece concludes with a double bar line and a 4/4 time signature, followed by the word 'attacca'.

attacca

# Mahler — Das Lied von der Erde

3

## 1. OBOE.

39 *ff* *sf* *sf* *sf* *trm trm trm* 40 *ff* *p* 41 *ff* *p* 42 *5 ff sf* 43 *ff ff* 44 Schalltrichter auf. *ff* 45 *Rit. 2 4 ff dim. p espress. 3* 46 *Gehalten. 3* 47 *pp espress. 1 ff* 48 *Tempo I. 1 ff* 49 *ff 1 3 3 3 1 sempre ff*

## II. DER EINSAME IM HERBST.

Etwas schleichend. Ermüdet. 1 *molto espress.* 2 *pp* 3 *2 p* 4 *Etwas zurückhaltend, mit großem Ausdruck 1 Fließend. 2*



# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

*ff* *p dolce*

10 *p*

17 *ff* **1** Allegro

22 15 *p* **2**

43 *ff* **3**

49 *ff*

57 *ff*

67 **4**

76 5 **5** 6 *p* 5

98 *p* *pp* *pp* **6**

**Vivace non troppo.**

**Vivace non troppo.**

1 20 Clar.  $\text{mf}$  **A**

34 *cresc.* **f**

44 *cresc.* **ff**

57 **f**

66 **B** 15 *pp* **f** *p* **C** **f**

89 *p* *pp*

95 *pp* 11

# Brahms - Violin Concerto, mvt 2

Oboe I

5

522 *tranquillo* Viol. princ. *gva* *dolce*

538 *p dolce* string. poco a poco

559 *animato* Fl. I, II *f*

*Adagio* Fag. I, II *dolce*

9 *dol.*

16 *dim.* *p*

24 *mf* *p*

32 Viol. princ. *p dolce*

52 *poco a poco* *Più largamente* *mf cresc.* *f*

# Tchaikovsky - Sym. no 4, mvt 2

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395

403 *fff*

414

*Più mosso. Allegro vivo*

## II

*Andantino in modo di canzona*  
*Solo*

*p semplice, ma grazioso*

9

18

20 *A*  
*mf* *sf*

47 *1*  
*sf* *mf cresc.*

60 *f* *ff* *dim.*



## Strauss - Don Juan

Oboe 1

7

194 *un poco cal.* **K** *a tempo* (♩ = 92)

*ff* *mf* *p*

203 poco cal. a tempo Klar. 1


mf *pp*

221 *poco a poco più tranquillo*

*f* *mf* *p* *f*

231 Fl. 1 poco rit. **L** a tempo, ma tranquillo ( $\text{♩} = 76$ ) Solo *p*

239




Exercise 239 is a single-staff piece in treble clef with a key signature of one flat. It begins with a 'V' marking. The melody is composed of eighth and quarter notes, featuring several slurs and accents. The exercise concludes with a double bar line.

246

con espr.

M

[illegible]

261  (cresc.) - - - - - dim. *pp*



# Strauss

8

Oboe 1

273 Klar. 1 *molto espr.* *kle.*

281 *poco cal. a tempo* 1 1 Klar. 1 *espr.*

*molto dim. ppp*

**N** *molto tranquillo*

290 *dim.* 2