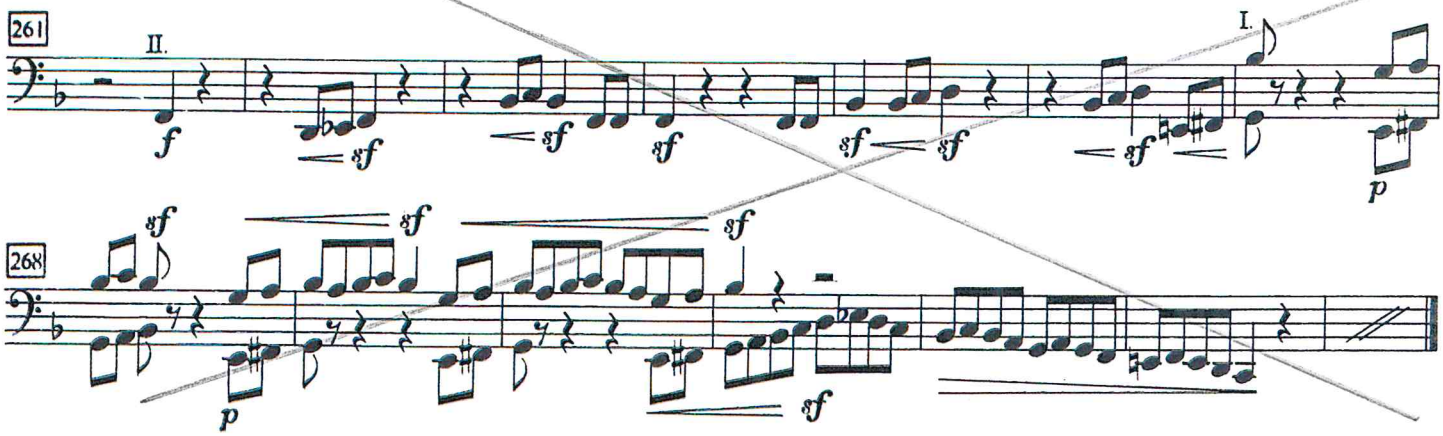
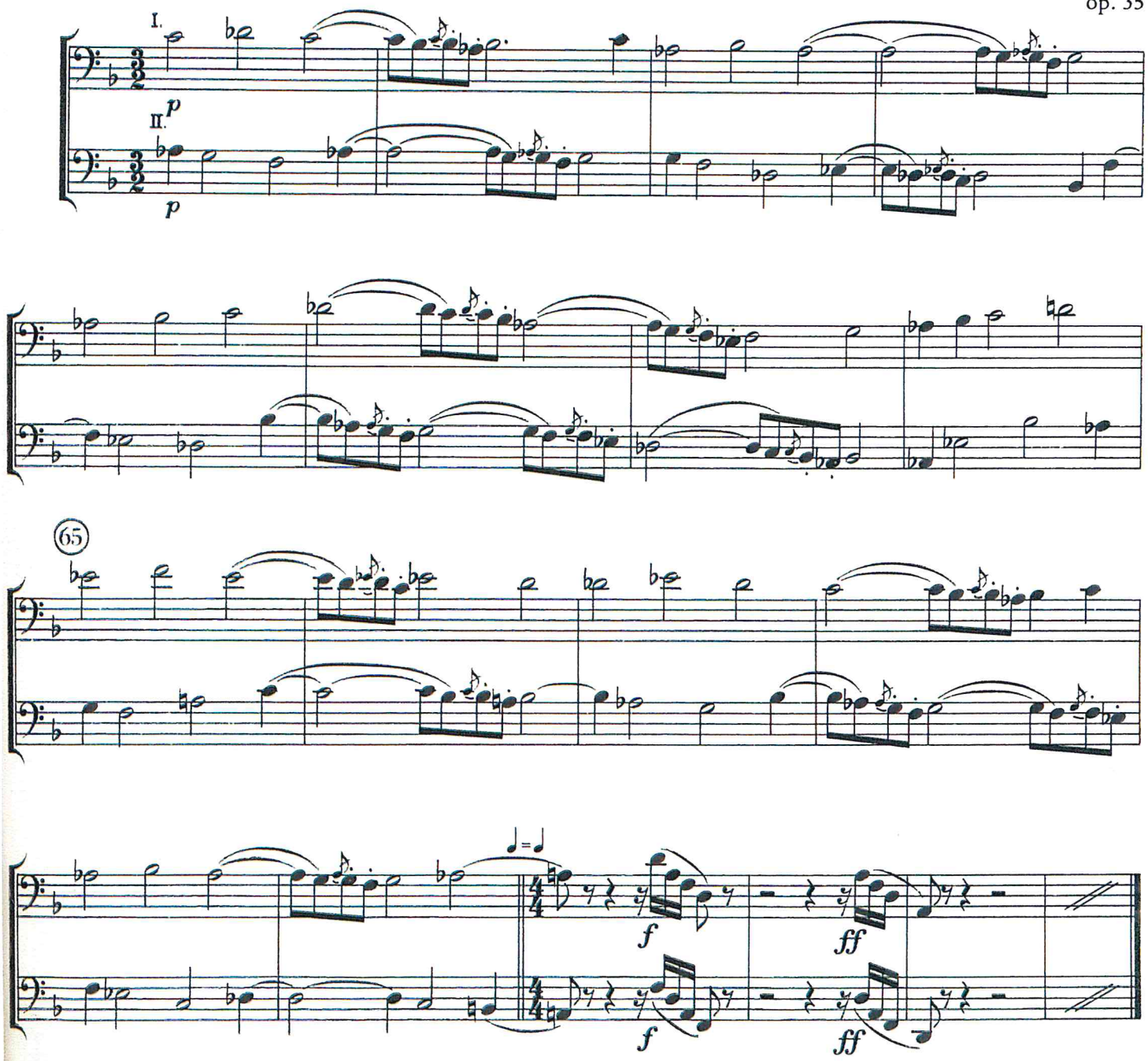


Variation IX

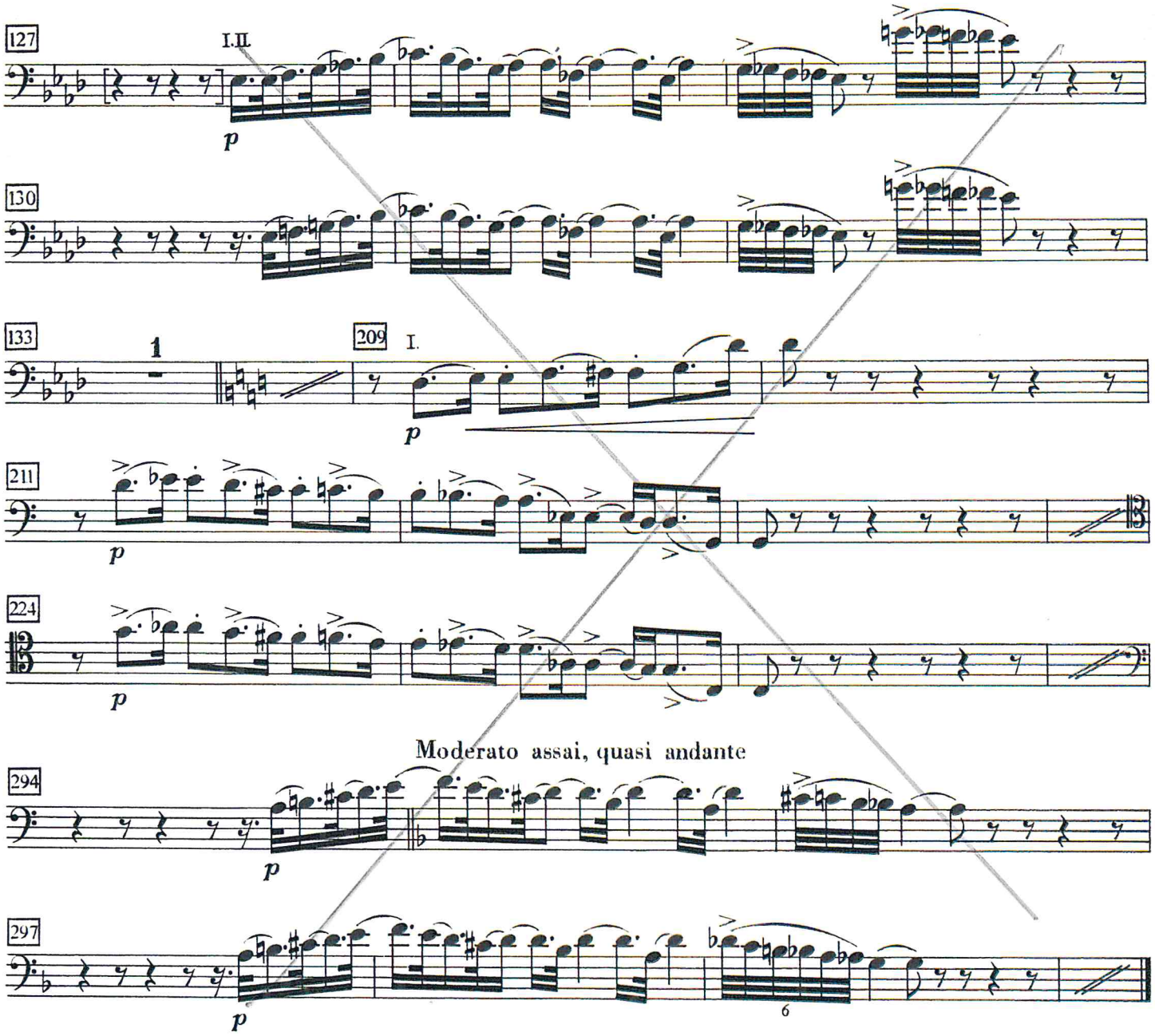
[𝅗𝅥 = 72]

Don Quixote

Richard Strauss
op. 35

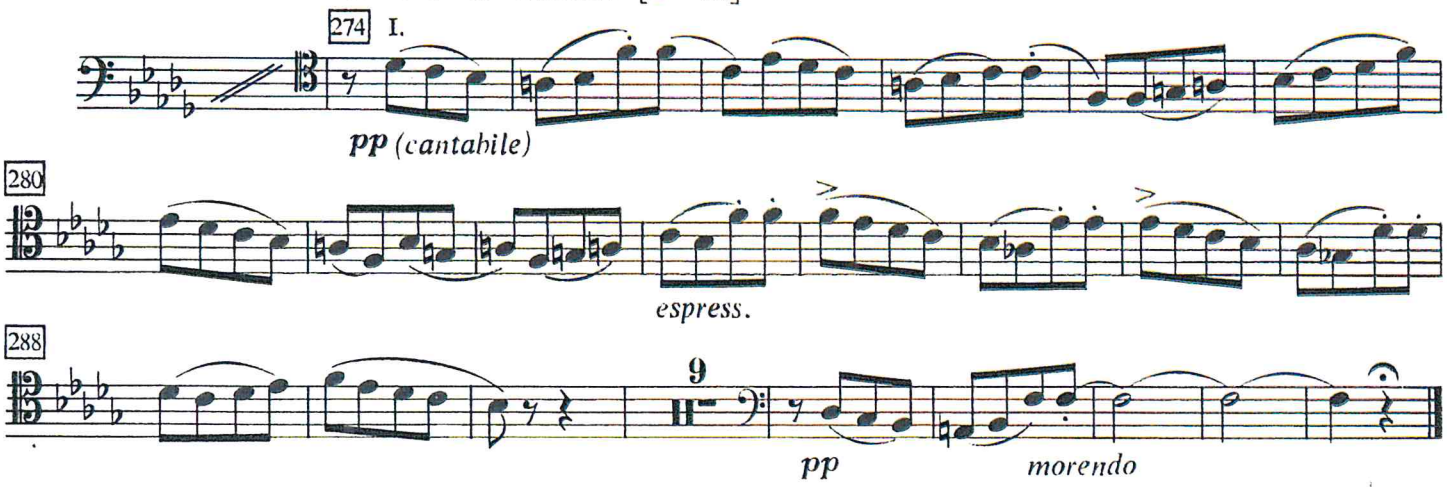


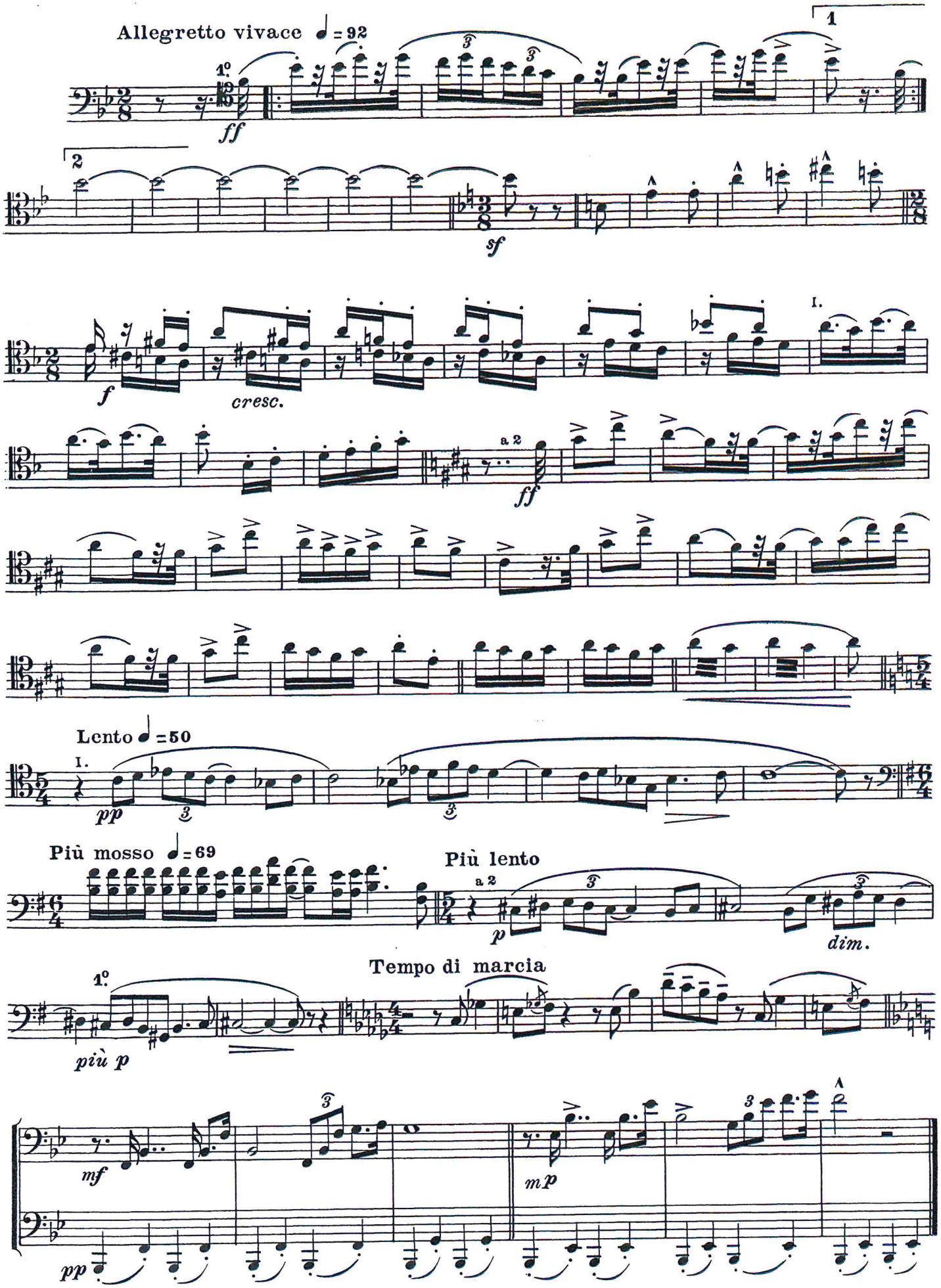
© by C. F. Peters, Frankfurt, Leipzig, London, New York



2. Satz

Andantino in modo di canzone [♩ = 60]





© Copyright 1925 by BMG RICORDI S.p.A. - Via P. Mascagni, 160 - 00199 Roma

I VESPRI SICILIANI (1) - SINFONIA

G. VERDI

Largo ♩ = 52

SOLI

p

p

I. SOLO

p dolce

sempre cresc.

mf

dim.

mf

rall. e dim.

Allegro agitato ♩ = 88

ff

SOLO

espress.

dim.

cresc.

f

dim.

f

UN BALLO IN MASCHERA (2)

G. VERDI

Allegro moderato assai ♩ = 63

SOLO

mf stacc.

SOLO

pp

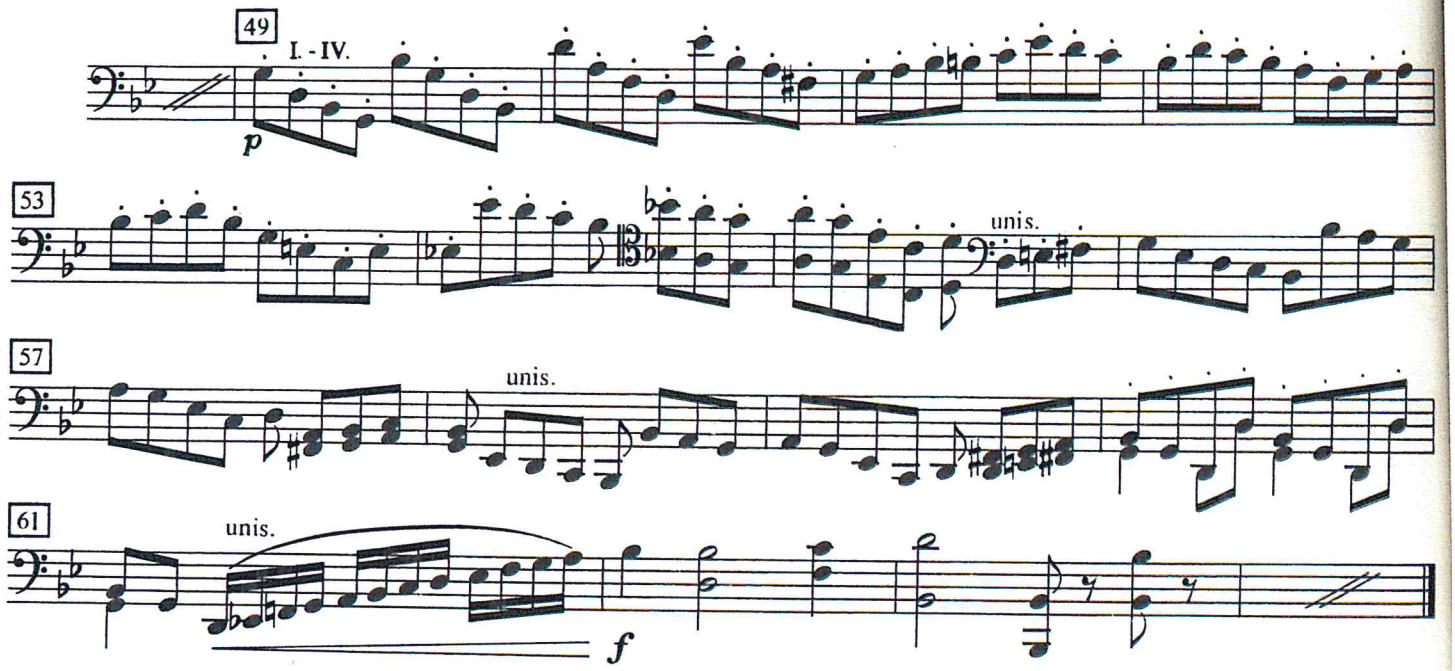
(1) Con l'autorizzazione dell'Editore F. Salabert - Parigi, per la Francia ed il Belgio.
(2) Con l'autorizzazione dell'Editore Heugel & C. - Parigi, per la Francia ed il Belgio.

BERLIOZ 1

4. Satz

Der Gang zum Richtplatz

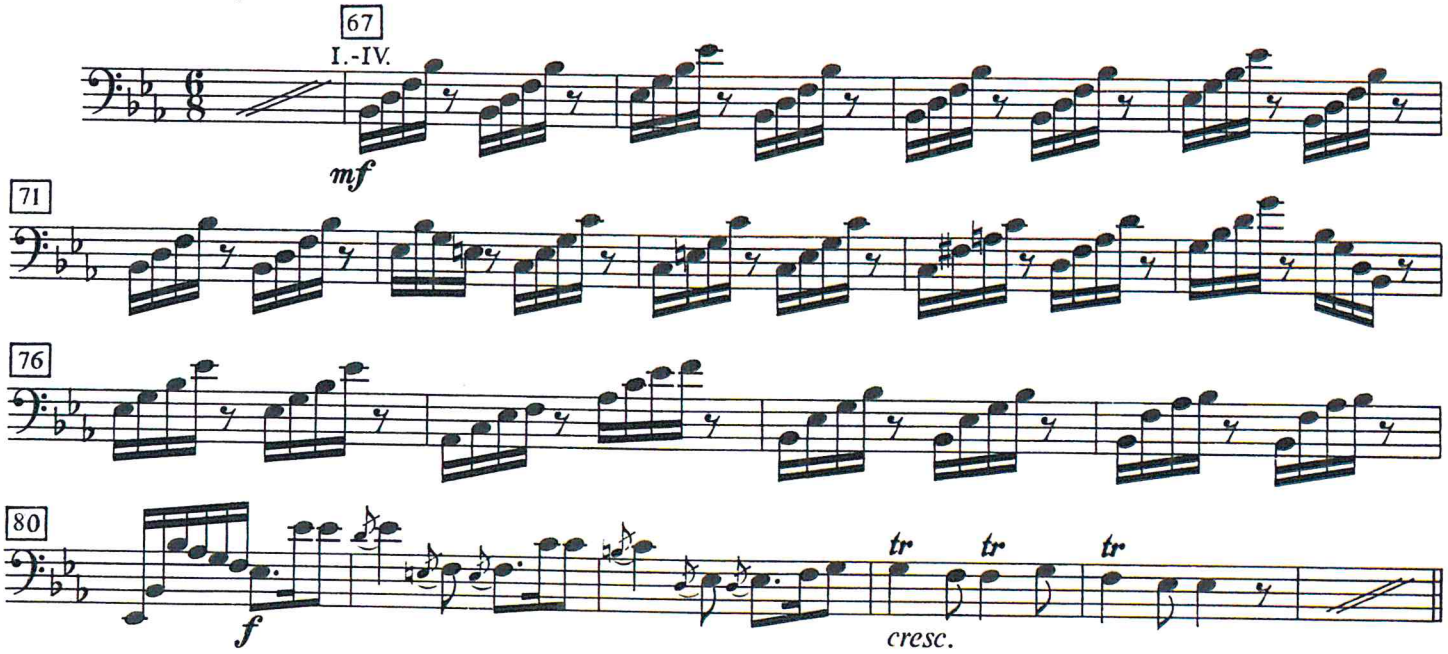
Allegretto non troppo [𝅗𝅥 = 100]



5. Satz

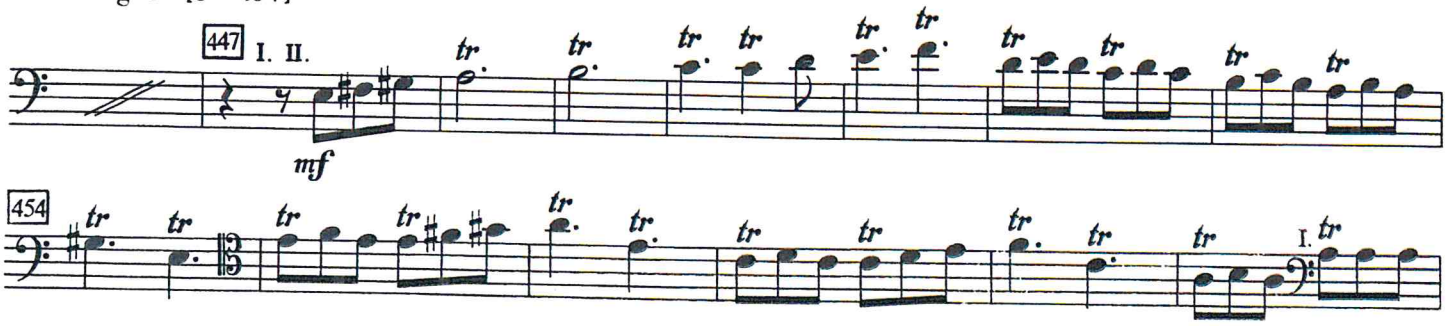
Beim Hexensabbat

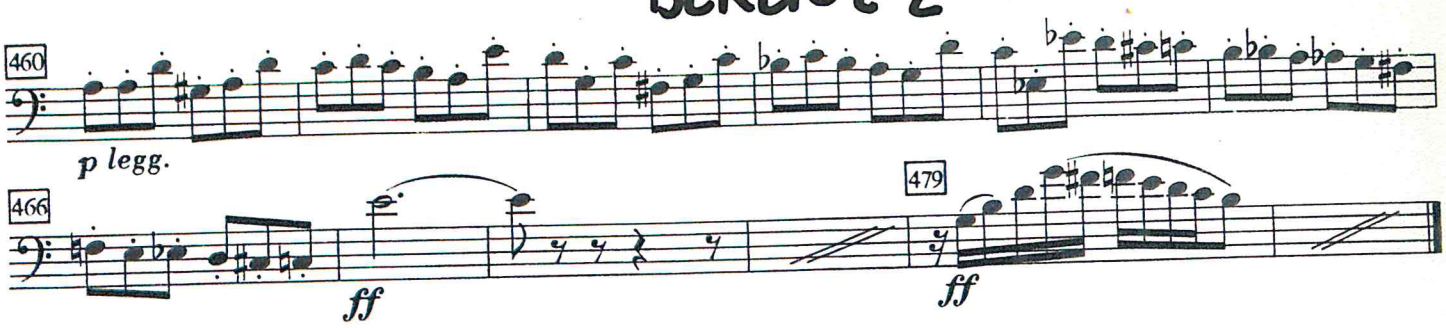
Allegro ♩. = 104



Hexen-Rundtanz

Allegro [♩. = 104]





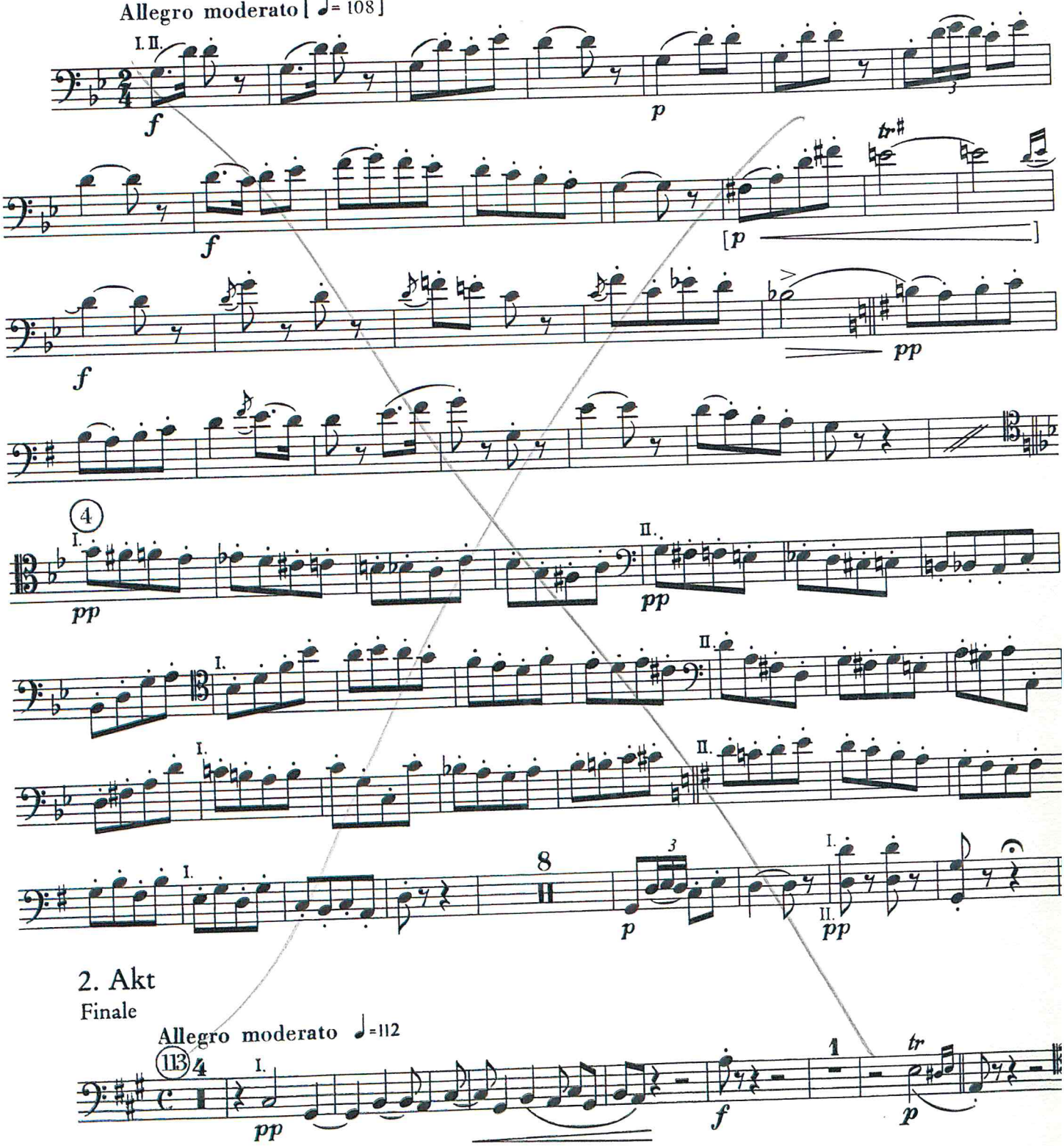
Carmen

Zwischenspiel

zwischen 1. und 2. Akt

Georges Bizet

Allegro moderato [♩= 108]



2. Akt

Finale

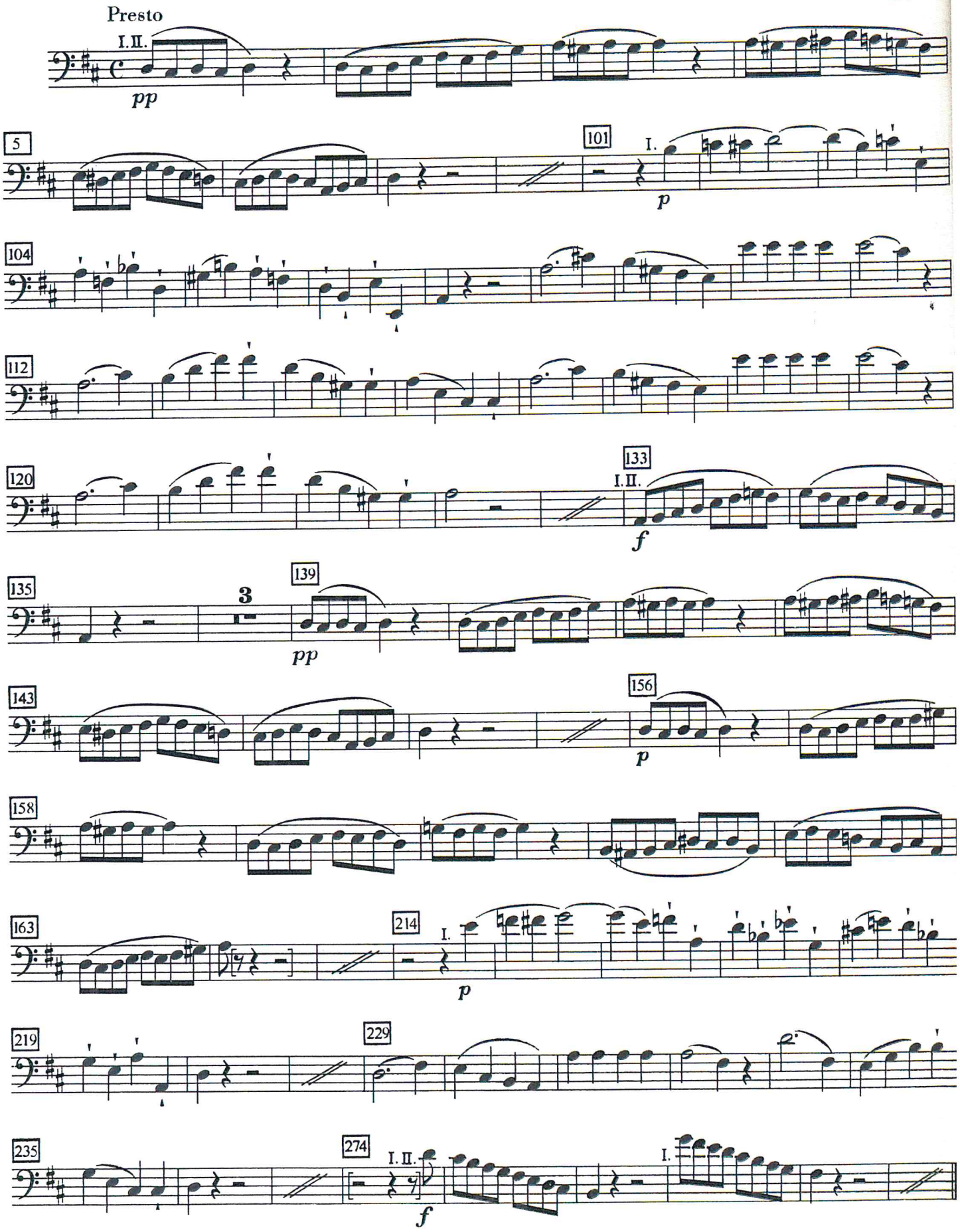
Allegro moderato ♩=112

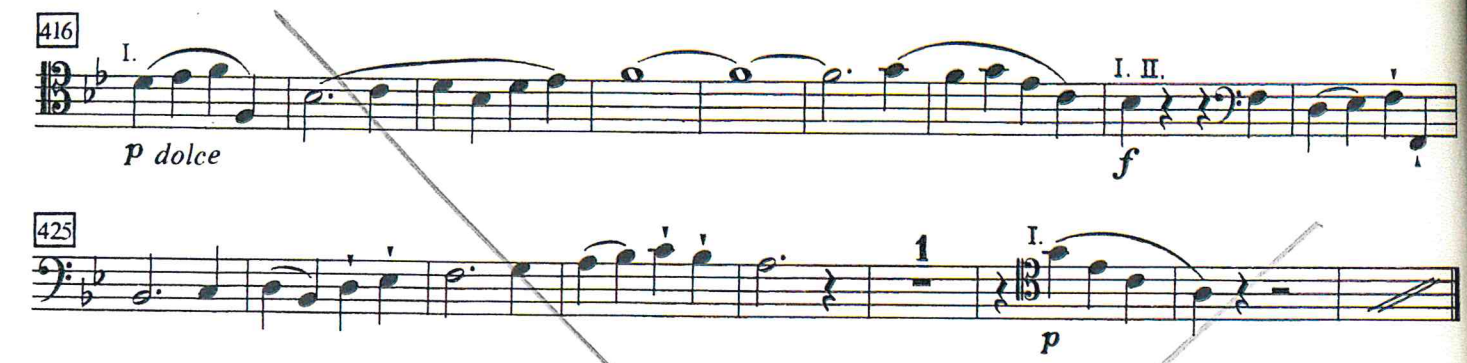
Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

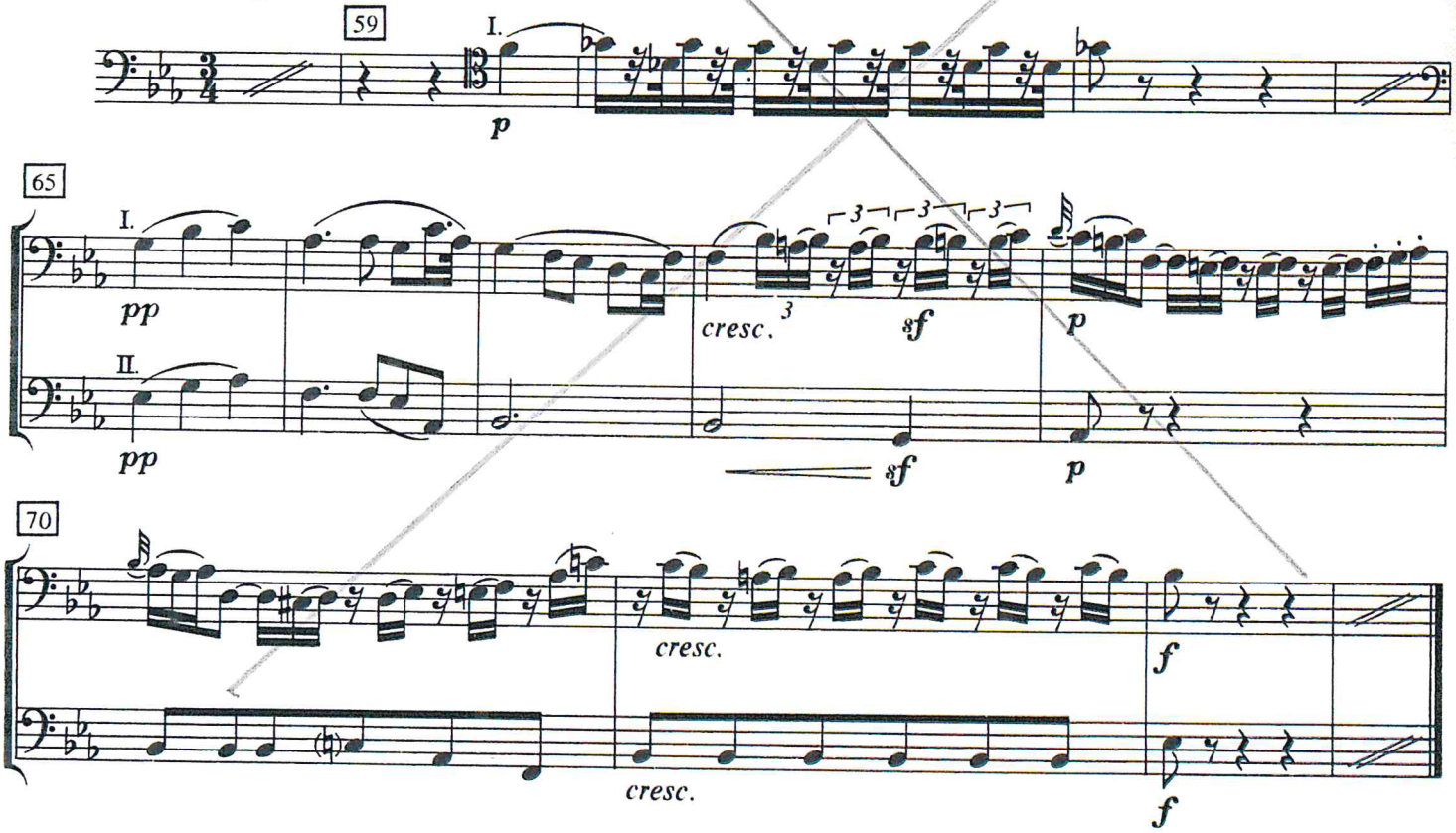
Presto





2. Satz

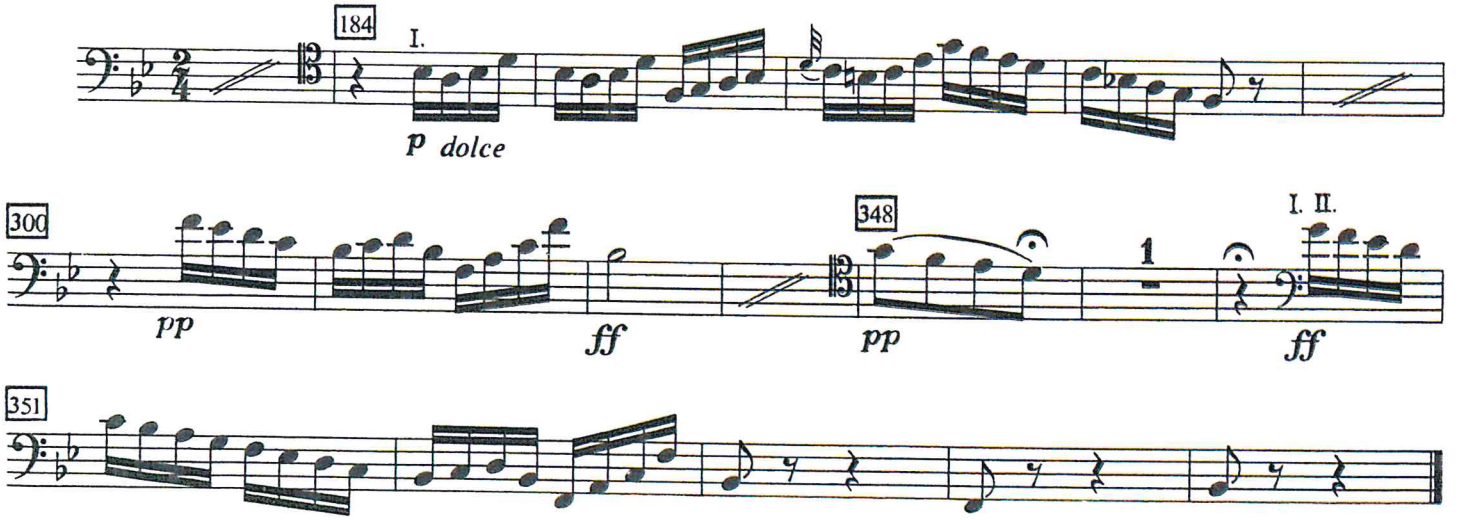
Adagio [♪ = 72]

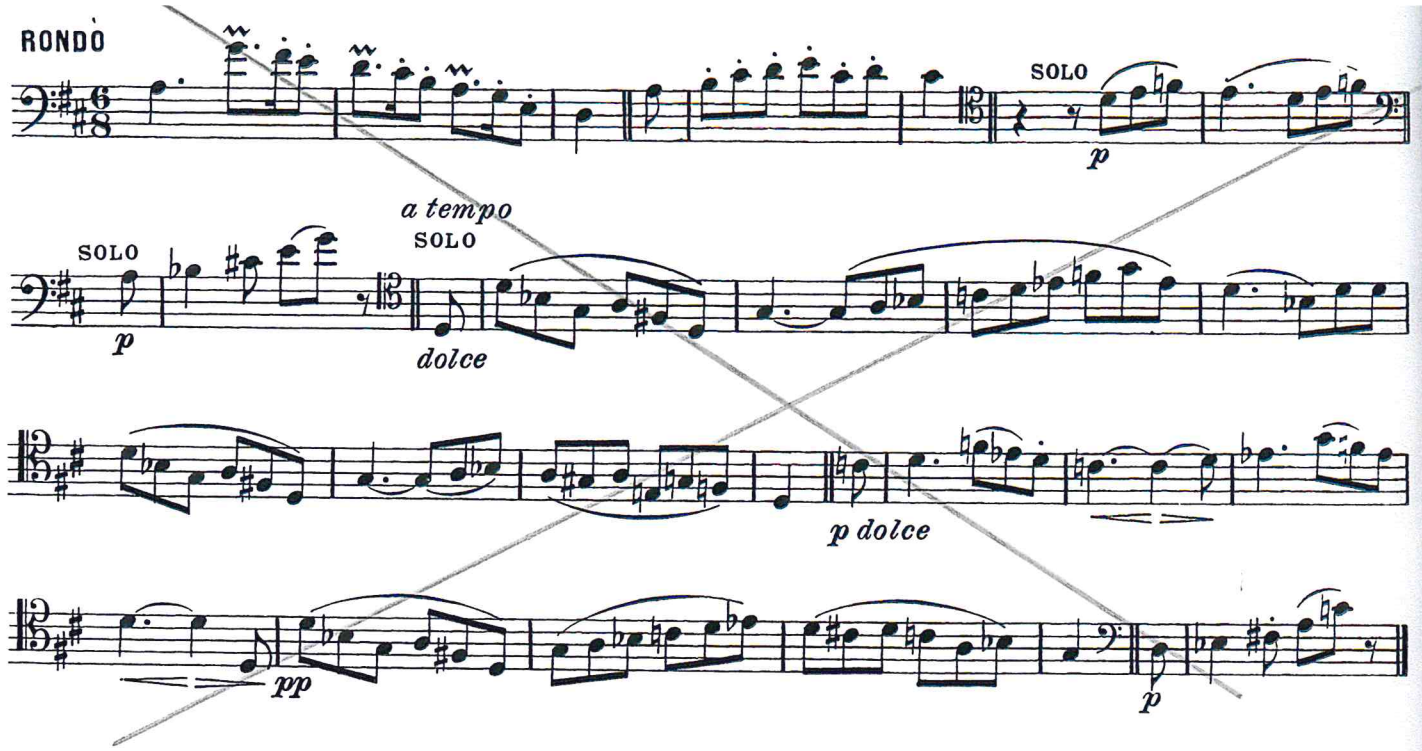


Beethoven 4. Sonatine

4. Satz

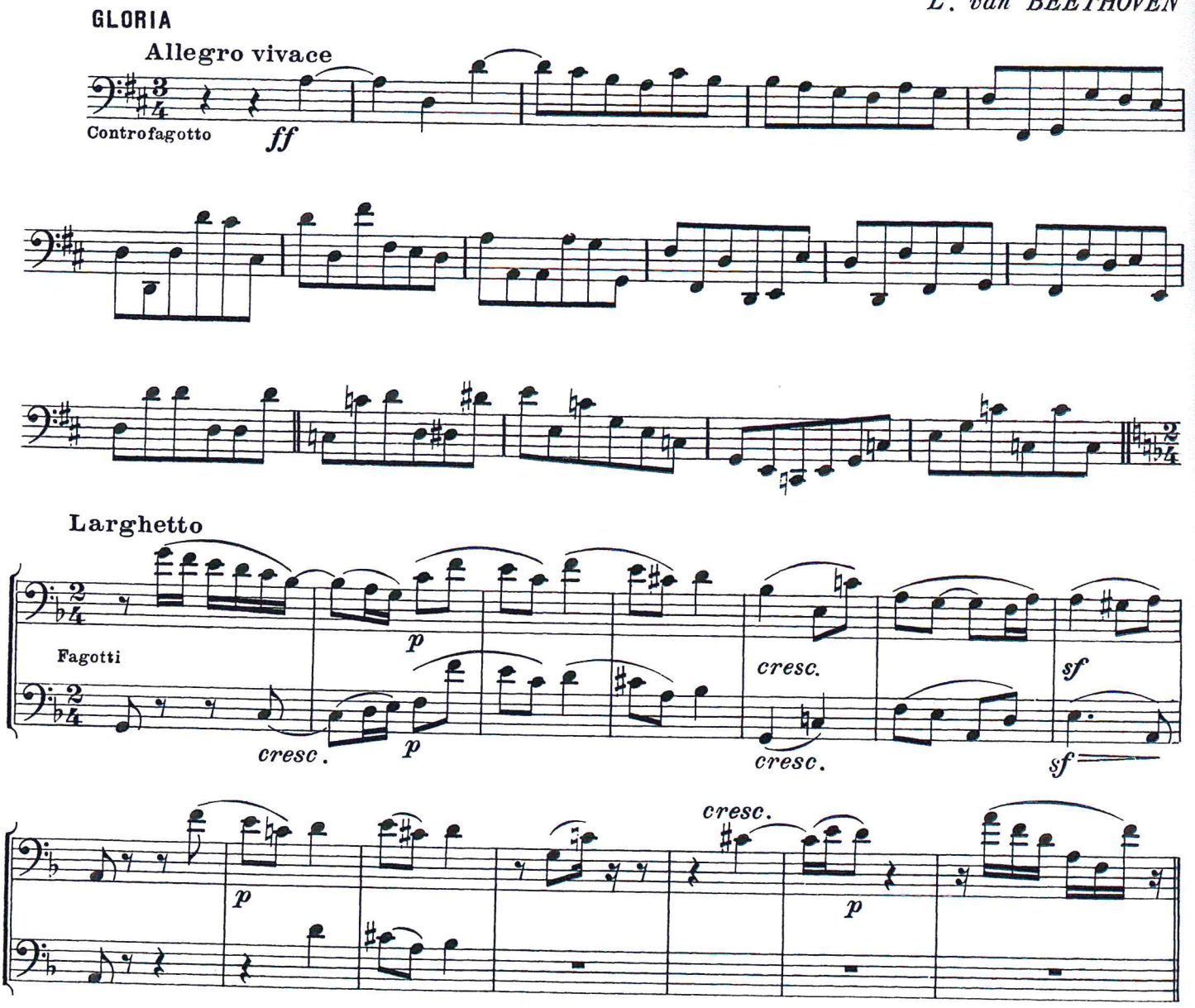
Allegro ma non troppo ♩ = 80

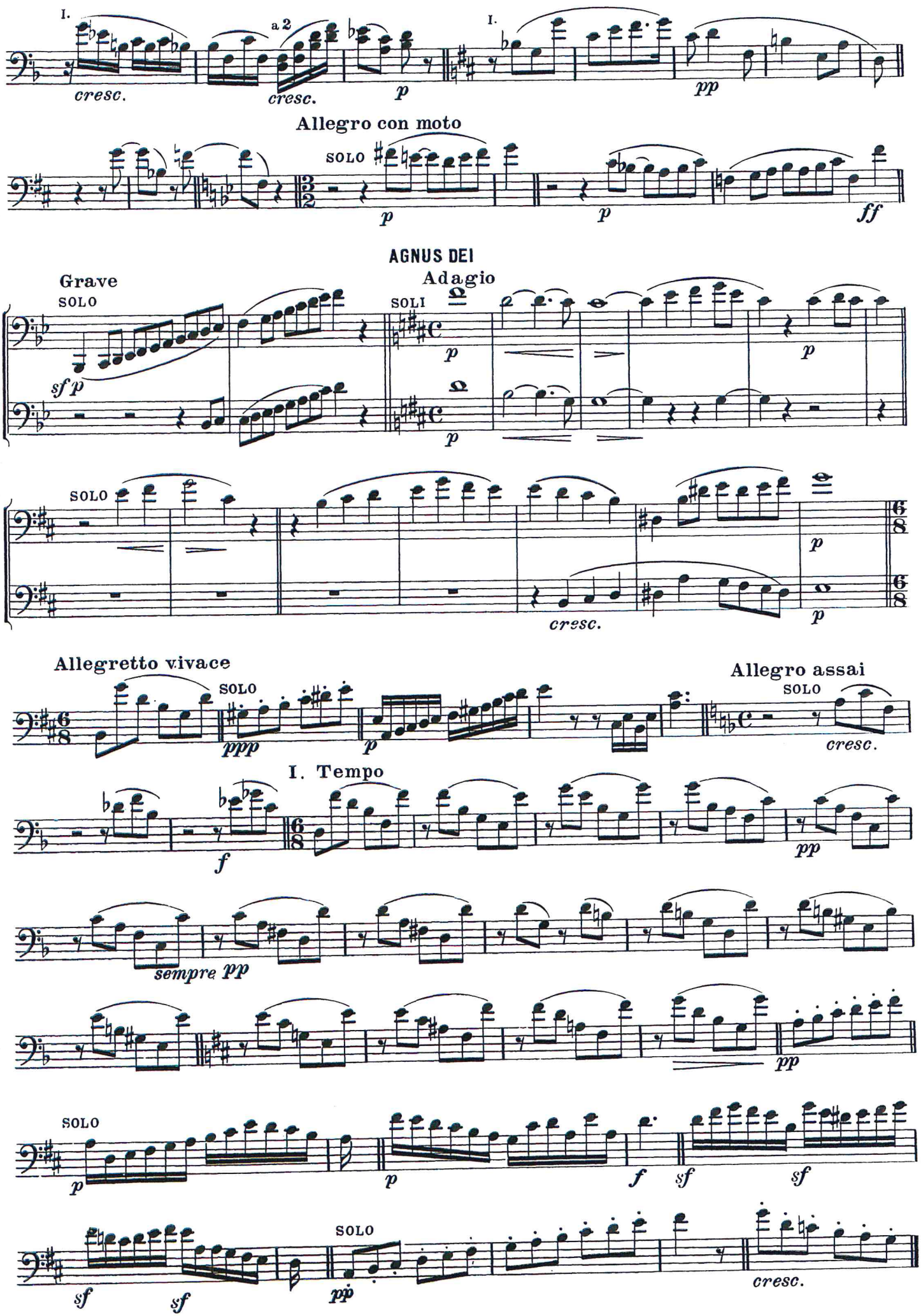




MESSA SOLENNE, Op. 123

L. van BEETHOVEN




I.
a 2
cresc.
cresc.
p
I.
pp
Allegro con moto
SOLO
p
p
ff
AGNUS DEI
Grave
SOLO
sf p
Adagio
SOLI
p
p
p
SOLO
p
cresc.
p
Allegretto vivace
SOLO
ppp
p
Allegro assai
SOLO
cresc.
I. Tempo
f
pp
sempre pp
pp
SOLO
p
p
f
sf
sf
sf
sf
SOLO
pp
cresc.