**CARLO TENAN**

*Artistic Director and Principal Conductor*

*Borusan Istanbul Philharmonic Orchestra*

Carlo Tenan holds diplomas in conducting, piano, oboe, composition and electronic music and began his conducting career as assistant on symphonic and opera productions with Antonio Pappano, Mstislav Rostropovitch and Lorin Maazel. Tenan has conducted orchestras including the Accademia Nazionale di Santa Cecilia, Tokyo Philharmonic, Konzerthaus Berlin, the Orchestra Sinfonica del Teatro del Maggio Musicale Fiorentino, Teatro Oldenburg, Bologna Teatro Comunale in Bologna, Mannheim, Teatro La Fenice in Venice, Bruckner Orchestra Linz, and Tirol Symphony Innsbruck.

In 2010 he made his debut at the Grosses Festspielhaus in Salzburg conducting the New Year’s concert. His opera successes are Mozart’s *Die Entführung aus dem Serail* and *Don Giovanni,* Puccini’s *Tosca* and *La Bohème*. Notable concerts include a double engagement at the Berlin Konzerthaus as conductor and composer, numerous productions at the Auditorio Adela Reta in Montevideo (Verdi's *Requiem*, *Don Giovanni*), concerts with Barbara Frittoli and the Tokyo Philharmonic, his debut at the Rossini Opera Festival with Ewa Podleś, numerous tours with Uri Caine and more recently with Paolo Fresu, the direction of the Italian première of Maxwell Davies' *The Turn of the Tide* with Teatro Comunale di Bologna, *Madama Butterfly* at the Kyoto Opera Festival, his debut at the International MITO Festival and the Decca recording with Juan Diego Flórez. At the Teatro Comunale di Bologna. Two new productions at Teatro Comunale di Bologna *Madama Butterfly* (2015) and *Il Barbiere di Siviglia* (2016) received critical acclaim.

In 2017, he became music director of the Wunderkammer Orchestra, a constantly evolving group with musical figures from major European orchestras. He is also active as a composer: a prize-winner at the ‘UnTwelve Composition Competition’ (Chicago, 2015), a finalist at the ‘Bangor Dylan Thomas Prize for electroacoustic composition’ (2014), and his scores have received awards at various international competitions. His work *4.0* for brass sextet was performed and recorded by the WonderBrass ensemble musicians from Accademia Nazionale S.Cecilia, Gewandhaus Leipzig and the first trumpet of the Canadian Brass quintet.

Highlights of the 2018/19 season include his debut with the Sofia Philharmonic, the concert at the Palazzo Reale Milano for the 25th anniversary celebrations of the Verdi Orchestra, the world premiere of *Kammerkonzert* for piano and big band written by Tenan for his Wunderkammer Orchestra, the return to Montevideo for Verdi's *I Vespri Siciliani* and Holst's *The Planets*, the Rossini Opera Festival with Jessica Pratt and Varduhi Abrahamya, the world première of Ludovico Einaudi's opera *Winter Journey* at the Teatro Massimo in Palermo directed by Roberto Ando with libretto by Colm Toibin.

In 2023 Carlo Tenan was appointed Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra and achieved great success in his first season with his imaginative programming and renowned guest artists including Midori, Fatma Said, Joyce DiDonato and Jonathan Tetelman, ending it with a gala concert with his orchestra and starring Placido Domingo for an audience of over 5000.

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